

Springville Junior High Band “I Can” Statements -- Mr. Booth

7 th Grade band	8 th Grade Band	9 th Grade band
<p>26 Aug - 6 Sept I can form proper embouchure, assemble instrument, perform basic tone production, demonstrate proper posture, and breathing , and hand position</p>	<p>26 Aug - 6 Sept I can perform a Bb concert scale w/ thirds, perform an etude that starts in 2/4 time and switches to 6/8 time</p>	<p>26 Aug - 6 Sept I can perform a scale study with 16th note pattern w/slurring and staccatos</p>
<p>9 Sept - 20 Sept I can count and perform whole notes, half notes, quarter notes on concert pitch notes: Bb, C, D</p>	<p>9 Sept -20 Sept I can perform concert C natural, harmonic, and melodic minor scales, perform an etude in concert C harmonic minor with various 8th notes and 8th rests</p>	<p>9 Sept -20 Sept I can perform concert G harmonic scale, perform an etude in concert G harmonic minor 6/8 time signature with varying slurs</p>
<p>23 Sept - 4 Oct I can identify and perform notes in concert pitch: Eb, F; perform etudes with quarter note rests; define common time, repeat sign, soli, solo, and tutti</p>	<p>23 Sept - 4 Oct I can perform concert F major scale, perform an etude in concert F major 2/4 time with various 16th notes, broken 16th notes and dotted 16th notes</p>	<p>23 Sept - 4 Oct I can perform concert Eb major scale, perform Scottish Folk song with 16th- dotted 8th rhythm</p>
<p>7 Oct -16 Oct I can define and perform ties, 2/4 time signature and note: concert G, percussion can perform flams</p>	<p>7 Oct - 16 Oct I can perform concert C, and Ab major scales with arpeggios</p>	<p>7 Oct -16 Oct I can perform concert C harmonic scale, I can perform swing (jazz) style 8th notes in concert G harmonic minor</p>
<p>17 Oct - 24 Oct I can define a key signature, I can perform note: concert pitch A; I can count and perform basic 8th note patterns, and slurring</p>	<p>17 Oct - 24 Oct I can perform a pentatonic scale, perform an etude in ¾ time with triplets, and dotted quarter/ 8th notes</p>	<p>17 Oct - 24 Oct I can perform concert F major scale, perform an etude in concert F major: 6/8 time signature and various slurs</p>
<p>28 Oct -8 Nov I can define and perform pick-up notes, perform note: concert pitch Ab; I can perform: dotted half notes, ¾ time signature, and dynamics: forte and piano</p>	<p>28 Oct - 8 Nov I can perform in concert D natural, harmonic, and melodic minor scales, I can perform an etude in concert D harmonic minor with 8th-16th rest-16th note rhythm</p>	<p>28 Oct - 8 Nov I can perform in concert D harmonic and melodic scales; I can perform Greensleeves in 6/8 time signature</p>

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<p>11 Nov -26 Nov I can define & perform natural sign, one measure repeat sign, 1st and 2nd endings, notes: concert pitch: A, upper Bb, and upper C, Bb major scale</p>	<p>11Nov - 26 Nov I can perform in concert Db major scale, I can perform an etude in Concert Db major</p>	<p>11 Nov - 26 Nov I can perform concert Ab major scale; perform etude in concert Ab major that alternates time signatures 5/4 to 6/4 every measure throughout the etude</p>
<p>2 Dec -13 Dec I can perform concert pitch notes: E, upper register D, E, F; I can define and perform accidentals</p>	<p>2 Dec - 13 Dec I can perform in concert F major scale, I can perform an etude in 3/4 time signature in concert F major</p>	<p>2 Dec - 13 Dec Same as above</p>
<p>16 Dec - 9 Jan I can count and perform dotted quarter 8th note rhythm, percussion rolls on mallets, concert Eb major scale; I can define and perform decrescendo, and crescendo</p>	<p>16 Dec - 9 Jan I can perform an etude in concert F major with consecutive dotted 8th/16th note rhythms</p>	<p>16 Dec -9 Jan I can perform an etude in concert Ab major in 5/4 time signature: various slurring, triplets and extreme register demands</p>
<p>13 Jan - 24 Jan I can perform concert Bb, Eb, F major scales with arpeggios</p>	<p>13 Jan - 24 Jan I can define and perform trills in concert C melodic minor etude</p>	<p>13 Jan - 24 Jan I can perform concert F harmonic minor, perform an etude in concert F harmonic minor using quarter note triplets</p>
<p>27 Jan - 7 Feb I can count and perform syncopation; concert G minor natural and harmonic scales</p>	<p>27 Jan - 7 Feb I can count and perform 16th notes and dotted 8th/16th notes in 6/8 time signature</p>	<p>27 Jan - 7 Feb I can perform concert c major scale, I can count and perform an etude with 4/4, 3/4, 5/4, 2/4, and 6/4 time signatures all in the same etude (mixed meter)</p>
<p>10 Feb - 21 Feb I can count 8th rests, I can perform in concert Ab major scale, staccato articulation, and enharmonic notes</p>	<p>10 Feb - 21 Feb I can perform in concert D harmonic minor, perform an etude in concert D harmonic minor in cut time, percussion flam-paradiddles</p>	<p>10 Feb - 21 Feb I can perform in concert Db major scale, perform an etude in Db major that starts in 6/8 time and switches to 2/4 time (w/ staccatos, slurs, and accents)</p>

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<p>24 Feb - 7 Mar I can perform in concert C natural and harmonic minor scales, I can perform concert pitch note: B, tenuto markings, and perform an etude in concert C harmonic minor</p>	<p>24 Feb - 7 Mar I can define and perform grace notes in an etude in concert Eb Major</p>	<p>24 Feb - 7 Mar I can perform an etude in concert Db major that switches between 6/8 and 3/4 time and uses a D.C. al fine</p>
<p>10 Mar - 20 Mar I can count and perform 16th notes; I can perform in concert C major scale</p>	<p>10 Mar - 20 Mar I can define Binary and Ternary form; I can perform an etude using binary form with various slurs and staccatos</p>	<p>10 Mar - 20 Mar I can perform in concert Db harmonic and melodic minor scales; perform an etude in concert Db melodic minor in 5/8 time (w/ dotted 8th/16th notes)</p>
<p>24 Mar - 4 Apr I can count and perform 8th/16th note combinations in concert Ab major</p>	<p>24 Mar - 4 Apr I can perform an etude in 6/8 time signature, in concert F major with 16th notes, dotted 8th/16th notes and a D.S. al Coda</p>	<p>24 Mar - 4 Apr I can perform an etude in concert Db major with mixed meter: 4/4, 3/8, 2/4, & 7/8 time signatures</p>
<p>14 Apr - 3 May I can count and perform dotted 8th/16th notes in the key of Eb major with 1st and 2nd endings</p>	<p>14 Apr - 3 May I can perform an etude in concert Db major in 5/4 time signature; I can perform the concert G major scale</p>	<p>14 Apr - 3 May I can perform a concert G major scale; perform an etude in concert G major in 3/4 time with 1st and 2nd endings</p>
<p>5 May - 23 May I can perform an etude that begins in 6/8 time and switches to 2/4 time (concert Bb major)</p>	<p>5 May - 23 May I can perform some basic swing (jazz) style rhythms in the key of Bb major</p>	<p>5 May - 23 May I can perform a concert Gb Major scale, I can perform and interval study in Gb major</p>